World History teacher James Noonan noted significant displays of “Eurocentric views” among the textbooks he teaches, with, by the district, typically meaning less emphasis on non-European aspects of history, such as African and Asian cultures. Noonan also noted that this lack of a global perspective often alienates students’ perceptions of history.

In history textbooks, you do talk about the Middle Passage and different aspects of early exploration, but they disguise that as purely African elements. African-Ameri cans are completely neglected. In Texas and California’s cases, their old lesson plans, and there’s some examples of bias throughout. This process is entirely human, and it is almost impossible using a wide scope. This process is entirely human, and it is almost impossible to ensure the inclusion the history of some minorities, the history and contributions to American society, respectively. While these Florida Statutes mandate the importance of women, African Americans, are completely neglected. In Texas and California’s cases, those committees have led to striking variations in the presentations of certain topics and concepts in print, especially history and civic education textbooks, all significant differences in partisan politics be tween the states. A recent New York Times article, “TWO STATES, EIGHT TEXTBOOKS: TWO AMERICAN STORIES” sheds light upon some examples of bias from the young California’s and Texas’ American history textbooks. As the Mc- Graw-Hill textbook: discusses immigration and nativism, California incorporated an excerpted piece from the novel “How the Garcia Girls Lost Their Accents,” which explores the experiences of a Dominican-American family. Conversely, Texas incorporated the words of Michael Teague, a U.S. Border Patrol agent.

While these books carry the same publishers and authors, the information presented to students is tailored towards the prevailing view in each state’s legislature. As this spectrum of textbook bias surfaces, the process, Pine View department head recognizes potential bias and look systematically to avoid its occurrence as much as possible. Melton notes that there are specific, potentially sensitive topics she searches for in text.”

books sides of their adoption, such as Islam’s history and Christianity. “We teach the foundations of religion: the beginning and what it led to. We are not teaching them to promote or push any one religion,” Melton said.

Many teachers understand that textbooks can be limited resources. Therefore, most teachers, including Noonan, share that they often seek supplemental materials such as documentaries, guest speakers and primary sources to limit potential bias. However, the textbook is still the primary source of information.

“Teaching both sides is important so that [students] can become educated citizens about historical events, present events, and potential future events. They can take that information and make their own informed decisions,” Melton said.
Grant permits Teen Court to provide free counseling

A $300,000 grant by the Florida Blue Foundation enables mental health counseling for students

by Malathia Ramachandran

Teen Court is a court program for young people in the state of Florida, aimed at helping young people who have been referred to the Teen Court by the Florida Blue Foundation's grant, and received the grant — $100,000 for the Teen Court and an additional $200,000 — at the beginning of last year. Previously, Teen Court had a budget to provide private mental health counseling to young people referred to Teen Court, but this budget was only a third of the amount that they are now able to spend. That resulted in some students referred to mental health organizations in the community, rather than private practices. With the money from the grant, Teen Court is now able to fully pay for the treatment. The goal is for all young people that are brought to Teen Court to have access to counseling.

Once a young person is referred to Teen Court, the student will discuss the experience of counseling. In addition, many of the clinicians are specialized for certain cases.

We have clinicians that specialize in helping young people in the LGBT+ community, or for anxiety or depression, for example. We want to make sure that they really feel comfortable matching young people with a clinician that suits them; this involves the clinician's age, gender, race, and other traits that might experience the counseling. In addition, many of the clinicians are specialized for certain cases.

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A lot of times they have come back for the jury duty, and they will come up to me and thank me for recommending counseling sessions as part of the sentence.

Local students attend Teen Court meetings in which they observe and participate for a grant from Florida Blue Foundation, they were awarded a grant that they could offer mental health counseling to the teens in trials. PHOTOS PROVIDED BY TEEN COURT

IN BRIEF

Key Club contributes $8,000 to Make-A-Wish Foundation

by Joanna Malvas

With the purpose of making wish come true for their community and those on campus, Pine View's Key Club contributed raising $24,000 for the Make-A-Wish Foundation last year. This grant was set with the intention of enrolling the stories of three students on campus, including the wish of tenth-grader Max LaForge, who suffers from cystic fibrosis.

To date, approximately $8,000 of contributions were donated to Make-A-Wish. Consequently, Make-A-Wish granted LaForge's wish of meeting his favorite football team, the New Orleans Saints, as he traveled on his trip Dec. 16.

"I got to meet all my favorite players, and it was something I never even imagined would be happen to become a reality," LaForge said. "It was a dream come true for me because ever since I was little, [the Saints] helped me through different times throughout my life.

Key Club held a multi-tude of events to accomplish such progress. For example, Pine View Fund-raiser Pinnacle last year, when more than 20 student volunteers from Key Club treasurer, as well as the Future Foundation advisor, took part in the event to raise funds for their initiative. The club raised funds by auctioning off student services, such as ACT and SAT tutoring with Anatomy teacher Flo Ames and dinner with English department head Dan Dean.

The club additionally has expanded their efforts to other not-for-profit organizations, such as raising funds for the Make-A-Wish Foundation, the Children’s Miracle Network and UNICEF.

"I think every little thing you raise is important. It might seem like just a dollar, but when people come together, and they collect so much money, and they donate it, I think it’s very effective," eleventh-grader and President of Key Club Meera Nair said.

Evidently, Key Club’s fundraising continues creating a positive impact in several communi ties and for students such as Max LaForge.

"In my case, I just want to say, ‘Thank you’ because [meeting the Saints] was the best experience I’ve ever had," LaForge said. "It was fulfilling after everything we’ve gone through. Thank you to the school, and Make-A-Wish, and Key Club, for sure, for making this happen. To get this done and make it happen, it definitely changed my life and my per spective on life."

Redefining the qualifications to receive the Five Star Award

by Lucy Collins

Social Studies/Athletics

Pine View's longstanding tradition of excellence does not go unnoticed, even being awarded numerous awards and recognition among them being the Florida Five Star Award. This acknowledgment is a result of considerable aspects of daily life and activities on campuses all across the state and has been awarded to Pine View 11 times.

This year, however, no awards will be given due to qualifications shifting to “align statewide priorities with process, evidence-based strategies,” according to a memorandum sent to school superintendents in December of last year. The new qualifications derive from the input of teachers, school leadership and state members from across Florida. As of now, the new qualifications are unknown.

Each year, a book is prepared by the Florida Department of Education which depicts each aspect of the state’s schools are aligned with 20 different qualifications a school must meet, including but not limited to attendance, volunteer, student community service and end-of-year test results (EPI). Each of these subsections dive further into the definition of a “Five Star School” to the Florida Department of Education. For example, school superintendents include a requirement that volunteer service hours be stated, that the hours must be twice the number of students attending middle school. The book resembles a scrapbook in which each page represents a specific qualification. For the past four years, parent Laura Pasierb was volunteer for that responsibility.

“I think [Pine View] getting recognition is wonderful. As long as the requirements represent what the Department of Education and the Sarasota County School Board and Pine View are all working towards and recognizing that we are not only working towards passing the requirements but meeting and exceeding them,” Pasierb said.  

Josef, and volunteers from the Florida National Organization for Women spoke on the impacts on the young people who have been able to access free mental health counseling through the program. In fact, for some students, it has completely transformed their perspective on therapy.

"We have had young people who were reluctantly to start coming to therapy,” said Jaden Probus, who participates in Teen Court as an attorney, and the sessions are helping them overcome their obstacles and are really making a difference," Probus said.

Unfortunately, Florida Blue Foundation’s grant only lasts three years and is set to end in December 2021. This does not mean the mental health services have to end, though. Todd is determined to find the money from another source, so that Teen Court can continue to provide free counsel ing.
Student author works toward self-publishing

by Peyton Harris

Focus Editor

Sitting in her preschool classroom, eleventh-grader Peyton Harris explained her passion for writing. "Writing has always been my favorite pastime," she said, looking at her daily journal. However, this didn’t go as planned. After decades later, Peyton has been found writing fantastical fiction fiction— both in her imagination, and in her real-life world.

I like to think of creating writing as the inverse to what we do in the classes like AP Lang or my AP English class. You look at a piece of work and you try to dissect it and understand it. I kind of do the opposite where I find a motif or theme and then I expand upon it and I find parallels in real-life situations.

Since fourth grade, Benson has been establishing a science fiction franchise in the form of a novel. Still in progress, Benson describes her work as a series of installments, spending thousands of cannonical years in a multiverse dream up by Benson herself— without a human character in sight.

"I'm not a single human character because humanities are a normal thing everyday. The purpose of the fiction is to explore themes and stories over a day that is entirely alien, even anything you could possibly experience. Basically, our reality from what is real would be a conspiracy of what allows me to explore themes and ideas in a way that is free from any real-world imitations.

Benson started establishing unified themes in fourth grade, splitting her work into seven eras with each chapter featuring a new set of characters. She has committed to finishing the manuscript by the end of the year, four being about the "Star Union," an intergalactic organization, and five through seven referring to the "Star Alliance," the intergalactic organization in Benson's story.

Benson plans on publishing part of her work as a series of installments. So far, Benson has learned throughout the year that is entirely alien, unlike anything you could possibly experience. Her goal is to bring "My least favorite trope in science fiction is when [the authors] try to explain science from reality is what I would use to express the wonder of what allows me to explore themes and ideas in a way that is free from any real-world imitation.

"It's a tech-based society, one that parallels another organization known as the "New House," in which magic is used everywhere. Most novels feature a new civilization or new technology that is meant to buy more tests in the future for their students.

"You can't just let the teachers decide what to charge my students, you get the cream students, you get the cream of the crop who are interested in the subject being taught. When I was an AP teacher, you take your class, you get a lot of students on your way because you teach many ninth-graders, which means that a lot more parent complaints come in. But, how much more equitable can it be, all even out the way or another," Jagdish said.

"I just hope that I can see there where it could be a boost for an AP teacher than any other class I teach. What I want people to know is, nobody is going to be in control of what I teach," she said. "For me, usually only one class I teach it, and it is very much in my control. Not all the AP classes differ based on the specific curriculum needed to pass the exam. "For me, usually only one class I teach it, and it is very much in my control. Not allpan the AP classes differ based on the specific curriculum needed to pass the exam."

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Women's suffrage in America

1861-1865 Suffragist activity was minimal during the Civil War; however, many women stepped up into traditional men's roles while they were away fighting.

1868 The Fourteenth Amendment to the U.S. Constitution is ratified, introducing the word "male" into the Constitution for the first time.

1869 Wyoming grants unrestricted suffrage. The territory of Wyoming is the first to grant unrestricted suffrage to women.

1872 Susan B. Anthony and Elizabeth Cady Stanton form American Equal Rights Association which worked for suffrage for both women and African Americans.

1875 In the case of Minor v. Happersett, the Supreme Court rules that the Fourteenth Amendment to the U.S. Constitution does not grant women the right to vote.

1890 The National American Woman Suffrage Association is born. The focus turns to working at the state level.

1896 The National American Woman Suffrage Association is born. There are a few women on the move.

1908 Senator Aaron A. Sargent proposes an amendment to grant women the right to vote. Although Sargent's bill was defeated, it eventually becomes the 19th amendment.

1913 Alice Paul organizes the Women's Suffrage Procession. A parade in Washington, D.C. on the eve of Woodrow Wilson's inauguration.

1917 The National Woman's Party is the first group to picket the White House. Nearly 500 women are arrested, and 168 serve jail time. The rioters are beaten and abused at the Occoquan Workhouse in Virginia during the "Night of Terror."" The S.P.R. centers World War I and the National American Woman Suffrage Association aligns itself with the war effort to garner support for women's suffrage.

1919 The Nineteenth Amendment to the U.S. Constitution, which eventually granted women's suffrage, passes the U.S. House with exactly a two-thirds vote but loses by two votes in the Senate.

1920 The 19th Amendment is ratified. The right of citizens of the United States to vote shall not be denied or abridged by the United States or by any State on account of sex. Congress shall have the power to enforce this article by appropriate legislation.
Medical marijuana use in district schools approved by Alyson Mizanin

Anchorage Daily News

After insistence from the Florida Scholastic Press Association, the Florida Supreme Court ruled that the students’ free speech rights regarding the possession of medical marijuana are protected. Therefore, schools are allowed to have a policy in place that allows medical marijuana use in certain situations. The bill is sponsored by the Student Press Law Center (SPLC), and it would allow students suffering from a diagnosed condition that requires medication.

The court case Hazelwood v. Kuhlmeier, students at Hazelwood East High School in St. Louis, Missouri, were writing stories about divorce and teen pregnancy for their school newspaper. The Spectrum. These articles included personal experiences from Hazelwood students, but fake names were used to protect the identities of the students. While reading newspaper pages for approval, the school principal was concerned the students would still be identifiable, and he deleted these portions of the newspaper, sent the publication to the printer and didn’t inform the student journalists.

The editor, Cathy Kuhlmeier, filed a complaint with the Student Press Law Center, and after a court case, the Florida Supreme Court ruled that the students’ free speech rights were violated. Because The Spectrum was school-sponsored and funded, the Supreme Court laws ensure that student media can only be censored if that media is libelous or slanderous, contains an obscenity or incites students to disrupt the orderly operation of the school. While protecting the First Amendment and freedom of the press, New Voices intends to maintain the core values of journalism with these four definitions.

In a model bill found on the website of the SPLC, this bill is known by the Student journalist Press Freedom Restoration Act. It is the intent of the legislature to restore and protect free expression of students through school-sponsored media. In order to encourage students to become educated, informed, and responsible members of society.

Currently, fourteen states have adopted New Voices laws: Arkansas, California, Colorado, Illinois, Iowa, Kansas, Maryland, Massachusetts, Nevada, North Dakota, Oregon, Rhode Island, Vermont and Wyoming. In the article “Bringing New Voices to Flor- ida” by Melissa Gomez on SPLIC, there are several teachers that are strong advocates and are hoping to introduce new Voices legislation in Florida.

“I am torn on this new bill because I strongly support student expression and freedom of speech, but at the same time, as an adult and professional employee I find it difficult to ignore the responsibilities of the administration to ensure that minor- ties don’t make major mistakes,” social studies teacher John Schweig said. “I would probably support some sort of middle ground that gives strong press freedom and little administrative over- sight and then very minimal circum- stances in which the administration can make sure the voices of student journalists are protected.”
**Sci & Tech**

**Spotlight in STEM**

Sonica Prakash and Ben Cover

_by Lora Rini_

**Match Layout Editor**

Merging cells and twinning red blood cells, the max, seventh-grader Sonica Prakash and twelfth-grader Ben Cover prepared a spreadsheet to secure first place in the Math Subject Applications competition at the Sarasota County STEM Fair on Jan. 29.

The event typically features four to five projects from each school, which each team worked together on a math problem. As an experiment, Prakash and Cover pitched a project that evolved to pre-calculus.

“The Vine students discovered the competition through the Mu Alpha Theta event,” Prakash said. “It was just really fun overall. It was a good way to hang out with people who are interested in math,” Prakash said.

**ADDITIONAL RESULTS**

1st Place Web Design - Uday Gayot & Geetu Culp
2nd Place Drone - George Harding & Even Hann
3rd Place CAD Design - Alex Gope
4th Place - Michael Agrawal & Peyton Harris
5th Place Health Quiz Bowl - Nick Paredes, Ashley Petton, Rosie Chan & Ray Min

3rd Place Multimedia Math - Anucho Bishehaye, Lisa Stock, Haley Gardner & Nicole Lewis

**Sci & Tech**

**Examining the Milky Way Beyond the milky Way**

Fermi’s Paradox offers answers for lack of extraterrestrial contact

_by Isabella Gaskell_

**Web Section Editor**

Humans have been gazing at the universe since the beginning of our time on Earth. With early astronomy research, we were able to see objects like the Milky Way and the universe; however, there is still so much more to understand. Many people are interested in learning more about the universe and the stars and planets we see. 

Physicist Michael H. Hart said that the Fermi Paradox is a question that has been asked by many people for centuries. The reason for the question is that we have not found any other life forms in the universe despite the fact that we have been looking for centuries.

Hart explained that it is possible that there are other civilizations out there in the universe, but we have not found any evidence of it. He said that there is evidence in the form of the Milky Way, which is the galaxy we are part of. The Milky Way contains billions of stars and is the only galaxy we know of that has evidence of other civilizations.

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Twelfth-grader translates his affinity for music into a career in law studies

by Peyton Harris

Although it plays an integral role in his life now, twelfth-grader Cameron Burns did not initially pick up the trombone out of passion, or even out of necessity. Instead, he wrote in "Orchestra" on his sixth-grade course selection sheet because he was equally unimpressed with the other options.

Burns was living in Texas when he first picked up the trombone but decided to keep at it following his move to Florida in seventh grade. Not surprisingly, the transition between states was difficult for him, as he entered a new academic and social environment. Though many aspects of his life were changing, what remained constant for Burns was his fervor for music, which helped him find his community of friends at Pine View.

"I wound up finding so many friends that next year [seven grades]." The fact that we could bond over something we all love so deeply is what kept me going [with trombone] in those early stages of playing," Burns said. Despite the tepid start in his musical career, Burns was his community friend of Cameron Burns.

"His tone, style, licks, just all resonate with me. His style of playing is somehow relaxing while also exciting... it seems in pour out of him naturally," Burns said. "When I started playing jazz, it was like falling in love with music all over again because it's just so different from classical music."

Burns finally began seeing the countless hours invested in the instrument pay off when, in December 2013, during his sophomore year of high school, he was given the opportunity to play the pit at the show "1940's Radio Hour" with the Sarasota Players.

The play depicts the final holiday broadcast of the Mutual Manhattan Variety Cavalcade on the New York radio station WOR in December 1942. The pit is a large hole in front of the stage in which musicians play background music and is usually played by professionals. It serves a vital role in the cohesion of a show. "It was absolutely awe-inspiring," Burns said. "It's incredible to be a part of that, playing a live show every night... Getting to play alongside these, in every sense of the word, professionals and every skill that includes in just insane. I've gotten so much better from listening to them play!"

Burns went on to play the pit for the musical "Senor Get Your Gun" and "Sister Act," and is scheduled to play for "Anything Goes" later in the year.

As for the future, Burns wants to take his love for music beyond high school graduation... Getting the countless hours in... it seems to pour out of me in front of the stage in which music plays a vital role in the music world being influential for taking advantage of talented artists with unique career paths that rob them of creative freedom and proper pay.

Currently, Burns aims to pursue music in college but it tends on transitioning to law school and becoming an entertainment lawyer, which involves negotiat ing contracts for clients to protect their intellectual property rights and represent them in cases of disputes. Burns hopes to use the skills that he has acquired from extra curriculars like mock trial and debate to facilitate his transition into law school.

"I figure if I can use the powers I gained there [Pine View's Speech and Debate and Mock Trial team] to protect these musicians from being taken advantage of, that's what I have to do with my life, to do everything I can to protect the art form I love and artists who make it," Burns said.

According to Pine View jazz band conductor Victor Mongillo, "Cameron is one of those students that is always ready to give 100% in whatever he does both in and out of school. He's a great mentor for the younger students and is very dedicated."
The overuse of CGI ruins movies

The overuse of CGI in mov- ies is happening again and will continue to happen. Because of this, the entertain- ment industry should not be allowed to develop, it must create new me- diums to reach view- ers. While CGI isn't go- ing away any- where anytime soon, the e- nter- tainment indus- try has some- where to turn — Virtu- al Reality (VR).

McCampbell explained that VR technology can create real memories as if those online experiences are a reality, which is extremely ad- vantageous to film. "Watching a film is a pas- sive experience. You see what the director wanted you to see in the order and the way they wanted you to see it. With VR, you are part of the s- tory and your own choices shape the path of the experience. Just imagine some of the hard choices you've watched film characters make in the past. Now imagine if those choic- es were yours," McCampbell said.

McCampbell concludes that VR technology can create real memories as if those online experiences are a reality, which is extremely ad- vantageous to film. "Watching a film is a pas- sive experience. You see what the director wanted you to see in the order and the way they wanted you to see it. With VR, you are part of the s- tory and your own choices shape the path of the experience. Just imagine some of the hard choices you've watched film characters make in the past. Now imagine if those choic- es were yours," McCampbell said.

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Finding Vinyl in Sarasota and Beyond

By Zoe Meritt

Asst. Entertainment Editor

In today's world of undeniably streaming music, one may feel as though keeping up with both contemporary and vintage finds has become a near-impossible task. No matter what subcultures you align with or what's on your playlist, vintage trends have continued to pop up, calling on with them a new wave of interest and excitement.

“For one, vinyl has a better sound to it. Another reason is that it is a physical copy, Saley Dog Records, said. “It’s not anything you can browse in the convenience of your social media.”

Klippel said that starting vinyl inside the Red Barn Music in Bradenton, Florida in 2018, but recently moved to the current location found at 565 Gateway Ave. in Sarasota following the growth of his business. The Coffee Cup Coffee Shop is just across the street, making Salty Dog a great place to check out while taking a break from a cafe or grabbing a coffee. While browsing, you can meet fellow fans.

The store is a vibrant space of its own, the clear love for music — real music, and the music community line the walls, and most of the available space is taken up by thousands of records in various genres. Alongside vinyl, Salty Dog also carries CDs, cassettes, and posters of popular alternative musicians.

If you're interested in learning more about the origins and history of vinyl, or simply want to explore your favorite artists in a whole new way, there are plenty of resources available.

Vinyl Record Dosing:
- Show your vinyl vertity.
- It's the key to keep your records from warping, which is when the vinyl is too hot or not enough warms. This permanently damages the record.
- Always use the proper sleeve on your player to lift the needle up and down after use. Not using your leaver means you risk scratching your record.
- Make sure that you only flip your record off the platter after the recording is complete.
- Check out your favorite stores, garage sales and local second-hand shops to talk with the locals. Each record store has its own history of collection and of new and used vinyl.

In conclusion, vinyl has stood the test of time and has become more than just a collection of music, but a way to connect with others who share the same love for music. So, let's raise our glasses to this beautiful medium and continue to support the local vinyl scene.
When she steps onto the sidewalk and passes the looming presence of a musician's mural – a dedication of an old-school, bar-looked fighter, complete with a piercing gaze and handlebar mustache, the solid black background of the mural stands in stark contrast to the gray-scale walls and bold black letters sprawled across a white ribbon spells out two words: UpperCut Fitness. Her platinum blonde ponytails swing behind her as ten-guage-fury Copsey walks an array of heavy bags encompassing boxing gloves hitting a mitt - the place where, according to Copsey, she "can only think about trying harder, working harder, pushing harder; nothing else is going through her mind."

"She's still this sweet little girl, but inside there's a lion that comes out when she trains," Aaron Jaco, personal trainer.

While Copsey’s loan physique doesn’t necessarily fit people's notion of a typical boxer, her size doesn’t put her at a disadvantage – in fact, it’s quite the opposite.

"When you look at Ruby, you don't go, 'Wow, she's an imposing figure.' It's more, 'That's not what you want as a boxer – you want nice, long, lanky arms. You want to be nice and boxy,'" Jaco said. "Truthfully. I've been in the ring 41 times, the guys who have the hard punches are the long, lasty guys because that muscle just holds you back."

Copsey's growth in boxing is a result of what Jaco refers to as "a ton of hard work: 'consistency and intensity' – all propelling her past her own expectations. According to Copsey, when a family friend first introduced her to UpperCut Fitness in November 2018, she was about nine years old.

"With everyone that I used to box with, my friends that my motto was 'I don't sports [sic],'" Copsey said. "But that's when I started progressing, and Copsey's effort paid off. One of her first matches was when she was 16 - she did 60 unassisted push-ups in one session; it was a momentous occasion."

"Her face, is often found running around the gym."

"It's this environment that you can't explain," Copsey said. "I go to sessions on Tuesdays and Thursdays. In addition to attending group classes, on the other hand, we tell them about our life, and they tell us about ours," Aaron Jaco said. "I think that's kind of what makes heads turn – when you see this young girl who just looks like a little, nice, little girl and all of a sudden she's throwing these big, fast, hard punches."

WORKOUT PLAN
How to recover and regather after a hard workout

SHOWER
Shower to help unclog your muscles and avoid oils from sweat clogging your pores.

Luke warm water is best to avoid shocking the body. If you have the time an epson salt bath is relaxing and revitalizing.

STAY HYDRATED
Stay hydrated and make a simple herbal tea:

- Ginger - reduces inflammation
- Cinnamon - anti-inflammatory
- Black pepper - anti-inflammatory
- Honey - anti-oxidant

SNACK
Eat a high protein or calcium late-night snack to replenish your energy levels.

Seasonal fruits and green yogurt or banana with peanut butter are easy and tasty snacks

YOGA
Yoga is a great way to cool off after a strenuous workout through meditation and stretching. Downward dog, sphinx pose, and forward fold pose are easy to do at home.

[an infographic]

Torch tries: Kayaking

by Tiffany Yu

Match Laiden Air

Getting rowing along through the canopied mangrove tunnels, The Torch staff found themselves in a white bird, an egret, stooping silently by the man, and the mangroves began. Surrounding the bird erupted numerous little shrimp – the next-stretched branches of the mangroves, encircling us with the profuse life of the area.

Among the varying activities you can experience in the Sarasota Bay area is kayaking. It’s a wonderful experience to remember.

On Saturday, Jan. 18, the Torch staff arrived at the Lido Mangrove Canoe Club. Tunnels located in Ted Spreling Park to begin kayaking. We were among the participants ranging from ninth to twelfth grade. We paddled down at unwarranted times, and the mangroves tunnels were so narrow and we were all bumping and sloshing around.

"It was literally one of the most chaotic, yet tremendously fun experiences ever. The mangroves tunnels were so narrow and we were all bumping and sloshing around," Quartermaine said. "It was definitely physically demanding, but it was a great bonding experience for the staff."

It was a hot day, but this was heavily improved by the mangrove tunnels which offered shade, and the cool sea was only available in Florida’s winters. The water was tranquil and easy to glide through, and the views never ceased to amaze us. We took some time to look around, but the intricate mangrove tunnels were breathtaking and entrancing, and the canopied overhead turned the landscape into a kaleidoscope of growth. This, along the fact that I was able to spend quality time with my friends and fellow staff members, made my experience highly enjoyable. I would recommend kayaking to anyone, fitness nuts and couch potatoes alike.

For those who prefer to venture off independently, kayaking is a serene experience that is just as enjoyable on your own. Kayaking has the perfect balance of exercise and fun, and going with friends is definitely an experience to remember.
Eleventh-grader enjoys the ride
by Sarah Hassan
Watch-Aud Editor

Galloping into her future as an equestrian, eleventh-grader Kani Schram has been exposed to the unique and daunting experience of horseback riding for twelve years.

Introduced at the age of four, Schram practiced horseback riding as a hobby during the weekends. While staying in an RV due to home renovations, Schram's dad, Bruce Schram, tried to find Kani a fitting activity to pass time. He eventually found a horseback riding place from one of his clients.

According to Bruce, he has seen Schram "from going for a ride to being in command of an athletic horse at 16." He is impressed by the great skill Schram has been able to develop over her time riding.

With having a father familiar with riding horses and previously part of the U.S. Pony Club (USPC), Schram was not entirely new to horseback riding. Schram is currently involved with the USPC, a national club, which is divided into regional clubs. The state of Florida has its own region, the Sunshine Region, which further splits up into local clubs such as Schram's, the Seafox Pony Club, located in Myakka City.

As horseback riding involves a multitude of events, Schram has familiarized herself with the mounted games, which are relay races. Held by the USPC, Inc. and hosted by the organizers of the Land Rover Kentucky Three-Day Event, the Prince Philip Cup takes place as an exhibition in Lexington, Kentucky. During this international five-star exhibition, participants perform three events: cross-country, dressage and show jumping. In the cup, four teams of five from different regions compete with each other.

Attending the event three years in a row, Schram's team, the Yellow Jack-ets, represented the Sunshine Region in 2016 through 2018. In 2017, her team placed fourth in Overall Riding and Horse Management, and in 2018, they placed second in Horse Management and fourth in Overall Riding.

As a horseback rider, one needs a horse of their own or at a local facility. Schram has four horses, each with a distinct personality and specialty. She has Shiraka, an Arabian horse; Arlon, a Foundation American Quarter Horse; Precious, a Welsh Cross; and Precious specializes in jumping, while Daisy leans toward dressage, an event in which the horse and the rider perform a series of movements from memory.

Daisy, a hot-tempered 13-year-old, is the main project for Schram. Considered slightly untrained, Daisy is assumed to have a racing background. Schram loves all four of her horses equally, but during the Prince Philip Cup, she had participated with Precious, who is also used for teaching horseback riding.

"It's really interesting to have to be conscious of another being... Just being aware of [the horse's emotions like] 'Oh, she's crabby today. Maybe it's because she has an ulcer or her feet are hurting.' You always have to think of things that you would never think of when you are riding," Schram said.

Not only does Schram learn lessons from the Terranova Equestrian Center, but she also teaches horseback riding to third-grader Abby Williams on Saturdays or Sundays for an hour each lesson. According to Schram, teaching her student has helped her develop a more firm understanding of horseback riding by rethinking her riding foundation and keeping her sharp on her basics.

"It's like one step forward two steps backward a lot of times... You keep continuing with it because you can't exactly just give up with a horse," Schram said.
The Torch exposés PV’s secret menu

by Ella Williams
Art: Sports Editor

Despite what one may think, the school cafeteria menu featured here at Pine View is much more complex than what is presented. The lunch ladies and lunch men spend hours on end shrewdly crafting a secret menu that only a select few know about. In order to gain the privilege of knowing about these treats, one must understand a series of codes and clues hidden in the cafeteria. Believe it or not, a Mathematical principle is involved.

In order to get such flavor, one must state a certain reply to the lunch ladies when they ask, “How are you?” The appropriate and unusual response to such a remark is “I am doing well.” However, to receive the 212 sauce, one must respond by reciting your favorite monologue from a piece of literature taught here at Pine View. This is sure to catch their attention while proving your intellectual grasp at the same time.

The Pine View cafeteria secret society crafts mouth-watering pies, only available to those who can recite the first 24 digits of pi. Pie flavors are based off of a variety of mathematical principles including trigonometry, featuring TAngerine and O’Tangerine. Despite what you may read, please be sure to be discrete when entering the Student Union. After all, the secret society will function at its best if the members are exclusively those who read the humor section of the Torch.

The Torch exposes PV’s secret menu by Peyton Harris
Focus Editor

15-year-old Dan Cer woke up in an unfamiliar hospital bed, his arms strapped down as his muscle memory protested as Cer was struck down with a burst of superhuman strength, which he used to rip through the cloth securing his arms, sit up in bed, and release the renegade sauce.

Cer is just one of the thousands of victims of CPR, or Compulsive Powerful Renegading that is spreading rapidly. Teens everywhere are experiencing unstoppable repetition of the renegade dance, unable to control their limbs as they aggressively punch whatever or whoever is nearby. 240 people worldwide have been the victims of a CPRer’s overenthusiastic punches, according to the TikTok Center of Health.

A commonplace site for CPR perusers show incredible dance skills. One more “woah” may send her to hospital bed, her arms strapped down as her muscle memory fully watched and nurses roused in an unfamiliar hospital bed, her arms strapped down as her muscle memory protested as Cer was struck down with a burst of superhuman strength, which he used to rip through the cloth securing his arms, sit up in bed, and release the renegade sauce.

The dance taking out TikTok-ers left and right by Evelyn D’Amato

PHOTO BY ELENA D’AMATO

A commonplace site for TikTok Center of Health. The dance taking out TikTok-ers left and right, including Charli D’Amelio infatuation, lower brain activity and twitching hands. It is highly contagious, typically manifesting in friends and family of those diseased. Doctors are urging all high school students to avoid doing the renegade at all costs, for once one starts, it’s nearly impossible to avoid contracting CPR.
Cats: A thorough review
Was it worth the roar?

I think I’m going to stop teaching standard curriculum,” AP Language and Composition teacher Cacie Grate said with tears streaming down her face. “We’re just going to analyze ‘Cats’ for the rest of the year. It’s time to let them learn something they’re passionate about.”

### Popular Derivatives

**College kids calling home for the first time in 3 months**

**The girl from high school who is advertising her pyramidal scheme on Instagram**

**Photos provided by Twitter**

### Who’s that Pokémon?

As part of a Humor tradition, each issue will include a teacher-based Pokémon. Try to collect them all!

Origin

On December 30th of 2019, Democratic Candidate Bernie Sanders came out with a post-volitional video in which he requests fundraising for his campaign. The quote from the video, “I am once again asking for your financial support,” soon became the focus of memes.

About

In light of the 2020 election, politicians have been on the center of memes circulating social media. Democratic Candidate Bernie Sanders has become the subject of many memes, which has been restyled with different scenarios in which monetary donations are requested.

**[a column]**

Riding The Bus: An Experience

Although we as high schoolers don’t have the luxury that is riding morning school buses, we will always have the memories of elementary and middle school mornings everyone can fondly look back on.

After all, what is better than spending your mornings with a miscellaneous group of pre-teens you don’t know? Nothing. Right?

Riding the bus was an experience that differed for everyone, but I think we can all safely say that we learned a thing or two from those daily excursions.

The conspicuous hierarchy on the bus is rarely discussed, but so prominent that it is consistent on every bus across public schools. Cool kids sit in the back. Period. Purr-rectly, they are eighth-graders. This is context-true to the concept of seniority, since high school students usually find a way to be invisible in the middle of the bus to hide the fact that they still haven’t gotten their learner’s permit.

Be careful around them, they arevyag. It takes a while to earn your spot at the back of the bus, but once you do, it will be your territory.

The best part about taking a “community car” to school is that you don’t have to worry about picking music. Your teacher-designated driver will take care of that for you — in the very best way possible. Drivers’ taste in music reigns supreme. We are all waiting for that score to change.

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<th>Riding The Bus: An Experience</th>
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<td><strong>The best part about taking a “community car” to school is that you don’t have to worry about picking music.</strong></td>
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| *Elena D’Amato,* Asst. Humor Editor

Spotify playlist to drop. What other way to listen to Jason Derulo on repeat?

Even better, you don’t have to fret about being home on time.

### MEME OF THE MONTH

**I Am Asking Once Again For Your Financial Support**

**Origin**

**About**

**Photos provided by Twitter**

**GRAPHIC BY ANNA LABINER**
Taxation without adequate representation is too common

No taxation without representation. It’s not just a hallmark of any liberal democracy, but one of the tenets upon which the United States was founded.

The phrase was coined in 1765 by James Otis, a member of the Massachusetts General Assembly, to protest the British Parliament’s enactment of the Stamp Act, which required people to buy a tax stamp for newspapers and other printed materials. It is often used to describe situations in which citizens feel they are being taxed without having a say in the political process.

Recently, the Tax Cuts and Jobs Act signed by President Donald Trump Dec. 22, 2017 eliminated the need for the majority of minors to file income taxes. Because the standard deduction was raised to $12,000 per person, any teen earning less than that amount does not have to file an income tax return. However, teens still have the same responsibilities to keep track of their income and pay taxes, this complicated task becomes a burden for many students.

Residents of the District of Columbia are supposed to be inclusive and a bill for representation has never even been brought to a vote. Politicians who are already excluded from state and national politics. Taxation without representation is not limited to working minors. Here in the United States, multiple districts do not have a population and pay federal taxes, but are denied a vote in Congress.

At the March in Chicago, Illinois three years ago, two women who displayed rainbow flags on the side of their truck were arrested. A few months earlier the phrase “End taxation with representation.” had caught on. Despite the obvious obfuscation, many people were not sure what it meant or how it was different from the traditional political process.

One of the most recent and pressing issues in America today is the representation of LGBTQ+ communities. The slogan “Invisibility is not representation” was egeted by the organizers of the March, when it was uncovered that many sects of society become even more invisible to the masses, whether they are already excluded from the political process or not. How free are we if American justice serves as a check on the condition of our democracy, it would serve us well to correct this persistent weakness as a means to even the scales of American justice.

Taxation without adequate representation is too common, but it is imperative to inclusivity that they wish to embrace them. Looking toward the future, one can only hope that event organizers and those who are already excluded from the political process will support women or support organizations that are designed to promote self-expression and inclusion. Why do the organizers of these events get to dictate which groups are valid and worthy of supporting their cause and which ones are not? How free are we if American citizens even today, face undue taxation without a voice in the political process? GRAPHICS BY SARAH CARRAGOL

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Inclusive events should not be exclusive

by Anna Labiner

Entertainment Editor

As a Jew, I would not condone or support a festival of the Jewish symbol before Israel was founded, it is important to note the distinction between Anti-Zionist, Pro-Israel and Anti-Semitic sentiment. This festival was a failure because the people who are already excluded from state and national politics.

How free are we if American justice serves as a check on the condition of our democracy, it would serve us well to correct this persistent weakness as a means to even the scales of American justice.

How free are we if American citizens even today, face undue taxation without a voice in the political process?
The status of teachers. Abortion access and the other affecting young people: one per representatives and specifically talk Parenthood in Sarasota County. I am a part of the Peer Education Program at the Planned Parenthood in Sarasota County. There, advocating for what they — but there were still people that, advocating for what they...
It was almost like you were sitting at home playing Jeopardy with your friends and family; they were your Jeopardy! staff made it a really positive experience.

Aravind Byju

Alumnus Aravind Byju poses with “Jeopardy!” host Alex Trebek.

There’s always a slight disconnect between students and teachers. The way you’re really only ever seen in one place really affects what you’re thinking. That’s why it feels so strange when you see a teacher in public settings. It’s easy for us students to take for granted how much our teachers do. It’s really only ever seen in one place really affects what you’re thinking. That’s why it feels so strange when you see a teacher in public settings.

Around this time of year, I hear a lot of complaints about teachers from students (and, of course) even the unseen work. For me, it’s easy to take teachers for granted. As a student, you don’t know the daily talks we teachers have been the adults for real life. It might help you to visualize what teaching and learning looks like.

It’s easy for us students to see teachers as just part of our school day, but for those few months of school, teachers have been the adults for real life. It might help you to visualize what teaching and learning looks like.

Alumnus Aravind Byju poses with “Jeopardy!” host Alex Trebek.

In reality, they [teachers] are going above and beyond to keep students engaged and getting them ready for their futures (especially for seniors) for real life.

Emilia Helichka

Editor-in-Chief

Diversity: when students recognize the true value of their teachers

There’s no substitute for extra work. Our teachers put in a lot of extra work, and it is important to recognize the true value of their teaching.

Students...
As dedicated students of Pine View School, it can sometimes be shocking, the thoughts that run through our minds between classes, projects, and activities that would drive us mad if not written down. Sometimes the only place to unload those thoughts is our tried and trusted journal, which we have imbued with our distinctive Pine View flair.

Today dear reader, we give a sneak peek into the workings of the Pine View mind and peer into the inner chronicles of daily life here on campus.
I feel like all my friends are progressing socially. I'm not, and I'm scared that they'll leave me in the dust.

Not to be, like, that person or anything.

But I'd honestly sell my soul for an extra hour of sleep every night!

I get crushes on people at work... it's strange, the power it just has. I just want to feel... loved.
I'M A STAR WARS FAN & MY TIKTOK IS DEDICATED TO MY LOVE FOR ANAKIN SKYWALKER

I can't listen to certain songs anymore because they are associated with bad times.

Furries used to give me the heebie-jeebies, but now they're kind of cool.

I wish I never dated my best friend.
I let go of out on the way to classes because I like pretending I'm a train.