Match Jr.

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Second-grader Clara Tohumcu stands with her teammate after competing in the Fab Lab's RC custom car competition. PHOTO PROVIDED BY EDYTA TOHUMCU



The high school theater class performs their play, "Candy Land Live," for the second-graders. PHOTO BY JIAYI ZHU

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match jr. • May 26, 2022 **New**

Students take the stage

by Isabella Kulawik

Far across Candy Cane Forest and among the treacherous swamps of Lord Licorice await curious second-graders, squirming in their seats with anticipation. As they gaze across the stage, four teenagers work through their ambitious task to save King Candy from the evil villain Lord Licorice, who has been ostracized by the citizens of Candy Land.

However, not all is as it seems, as Lord Licorice seems to be a bit misunderstood, maybe all Lord Licorice really needs is a friend. This tumultuous and light hearted adventure took place April 29 as the theater class put on "Candy Land Live" as their final project for elementary school students.

The process the



gan in the second semester of the school year and was to entertain second-graders while third graders took their FSA. The idea was originally brought up by theater students and the idea

The cast of "Candy Land Live" take their final bows. They performed for all of the second-graders April 29 while the third graders took the FSA. PHOTO BY JIAYI ZHU

of a show for a final project was born. Art and theater teacher Haley Brown aided the students through the production. "This year, I started

fleshing it out a little bit more and using them as my guinea pigs, as one does," Brown said. "And so I kind of let their wants and needs kind of guide what direction we're heading. And they were like,' we really want to do a show'. And I was like, 'we can do a show."

Brown and her students decided to create their own show to increase class involvement. Additionally, when performing an existing play, it is necessary to purchase the rights - writing their own story and scripts was a money saver.

To come up with ideas for the show, students began with creating a pitch. Those who had an idea had to provide the class with why their show would be the best idea. In the end it came down to two, "Candy Land Live" and "Minecraft the Musical."

Ultimately, "Candy Land" was chosen for its affordability and for being easier to produce. Throughout the project, students learned about set design, script writing, technical aspects of theater, and



High school students deliver their lines while performing "Candy Land Live." The production was conceptualized and performed by students in the theater class. PHOTO BY LINDSAY LUBERECKI

of course acting, all of which were peer led.

Brown said that worked well because she, "was able to step in and provide feedback in areas where feedback was needed," but, for the most

"Variety Show prepared me for how hectic it is to get everything on stage in the short amount of time that you have to do the scene changes, which helps a bit," Lay-

how her previous experience

working on shows had helped

her for this show.

endecker said. "It also helped

the day of, which is great."

lead. Creating the play was not all smooth sailing, as the class had run into some challenges along the way. Tenth-grader Allison Layendecker, the backstage manager, described

took

t h e

the

part,

students

me realize that curtains are a lot harder to do than I thought they were. There were a lot of mishaps. But it worked out Overall, the show was a

huge success and students greatly enjoyed having the opportunity to create their own show. Currently, many are looking forward to seeing the product Brown and her students put on next year on the big stage.

Minecraft Servers Galore

by Aly Zaleski

Hi everyone! I'm here today to bring you my personal favorite Minecraft servers. I hope you enjoy!

Starting off, I feel the need to tell you all about my least favorite type of Minecraft server: prison servers. They are all so horrifically boring and I can't stand getting told by somebody at any given moment to join their prison server because they promise "It's so fun!" I swear to you that it isn't. As a sixth-grader, I was so incredibly disappointed when I joined the perfect prison server and had the worst two hours of my life. Please, take it from me, never join a Minecraft prison server.

On a happier note, Nether Games comes in at a solid third place. It is not the most interesting or detailed server, but the story of how I discov-



GRAPHICS BY ALY ZALESKI and lily Quartermaine

ered it is quite memorable. As an average seventh-grader, I was going along my day, looking on an app to download fake Minecraft mods.

Suddenly, I came upon a Bedwars mod. I had always been intrigued by the number of YouTubers that gained hundreds of thousands of subscribers by playing Bedwars on Hypixel, so I downloaded it. When I went onto Minecraft, it wasn't there. I searched around in my settings for a while when I finally found it. Where was it you might ask? Well, it was in servers. I click on it and find myself in a wonderland of strangers and floating islands: Nether Games.

The server is extremely similar to Hypixel, as Nether Games also offers a wide variety of games, but almost everyone only goes on the server for parkour or Bedwars, making it just a bit boring. My online friends would be disappointed in me for saying that, but it's true.

Speaking of Hypixel, this server comes in a respectable second place. While it probably does have the best variety of original games when it comes to Minecraft servers, the only thing bringing it down would be the people. It is so crowded that if you go AFK (away from keyboard) for more than ten minutes, you are NOT going to be able to get back on (at least within the next hour).

No matter where you are on that server, there is so much lag that it is impossible to move unless you have an expensive PC. With a good number of clients and over 30 FPS, Hypixel is an amazing place to be. Even the occasional lag spike is hilarious to sit and watch.

In first place comes one of the most important servers to my personal development as a human being: The Hive. The Hive was my safe haven during quarantine. Every day, I went on that server with a huge group of friends, arguing over which game to play or if we should just stay in the lobby and do the parkour or treasure hunts.

Even on your own, The Hive has so many ways to have fun. I would play Treasure Wars for hours and it is the best Bedwars rip-off I have ever seen. Their version of Sky Wars has so many fun twists and their hide and seek conceals many of my summer 2020 memories I wish I could hold onto forever.

Well, that was all, folks. I hope you take some time out of your busy lives to try out a new form of fun and natural sunlight deprivation.

WHICH KIND OF (+_+)



MINECRAFTER ARE 400?

Where's Your Favorite place to adventure?

- a) The mines, of course!
- b) The forest, with lots of wood to collect!
- c) The plains biome, with plenty of seeds.
- d) The Nether, to fight mobs!



- a) My trusty pickaxe, I never go anywhere without it. 🖥
- b) Plenty of blocks to build and build!
- c) My golden hoe to prep the fields.
- d) My diamond sword for self defense!

aw, man, a creeper! what do You do?

- a) Harvest the gunpowder to blow up some mines!
- b) Make sure it stays away from my beautiful builds...
- c) Get that thing away from my farm!
- d) FIGHT, FIGHT, FIGHT!

who is Your aniMal Companion?

- a) A friendly little bat who can see in the dark.
- b) A cat to keep the creepers away from my home.
- c) A cute little chicken.
- d) A wolf to help me fight my enemies.

how do end Your epiC adventure?

- a) Find some diamonds, baby!
- b) Build myself a nice, new home.
- c) Make some cake with the milk from my farm.
- d) Raid a village for treasure!

RESULTS...

Mostly "A"s: You're a miner. You love to spend hours searching every corner of a cave or ravine, scavenging for some shiny new ores!

Mostly "B"s: You're a builder. You love to collect blocks of all kinds, creating everything from castles to igloos!

Mostly "C"s: You're a farmer. Your passion is growing crops and raising animals, exploring grasslands biomes all across the map!

Mostly "D"s: You're a fighter. You love to swing your sword and collect that loot, even if it means sacrificing your inventory sometimes!

match jr. • May 26, 2022 entertainment

Team finds their 'drive'

by Felicity Chang

What started as the Cool Kidz Club — established in second-grader Clara Tohumcu's backyard and featuring activities such as putting on sunglasses while pretending to go on roller coasters with plasma cars — became an award-winning team at the Suncoast Science Center Faulhaber Fab Lab's annual remote-control custom car competition.

Cool Kidz #34 received third place in "Best Use of Lab" and second place in "Main Track." The team also ranked first in elementary teams, won \$600 for Suncoast Science Center labs, and represented the elementary division at the final Grand Championship,

placing second amongst middle and high schools in Sarasota County.

Most importantly, the Cool Kidz custom car had a flag featuring Tohumcu's two Habanese poodles, Wall-E and Eve, and her teammate Brody's golden retriever, Simba.

"My favorite part was probably making the dog flag," Tohumcu said. "I mean, [my dogs] are very cute, but they're kind of crazy when they play."

They constructed the dog flag using a 3D printer nicknamed the Speedy 400. According to Tohumcu, the team used all the machines available at the Suncoast Science Center.

Aside from 3D printers,

Cool Kidz also used a foam cutter. They cut foam into the shape of a tire and used a Sharpie to trace the lines — the tire was placed on the back of the car, similar to a Jeep. This year's design theme was "jungle," so they cut gold and silver paper for windows and spray painted the exterior green.

At this year's competition, Tohumcu was in charge of giving tips and directions while her teammate operated the remote control as the "driver." Next year, however, the roles will switch.

The Fab Lab also has other activities for elementary students interested in STEM. For example, Breakers Club allows students to deconstruct



The Cool Kidz' jungle-themed RC car sits outside the Fab Lab after being decorated. They used a laser cutter, foam cutter, and vinyl cutter to create the decorations. PHOTO PROVIDED BY EDYTA TOHUMCU

keyboards, computers, and motherboards to learn more about their mechanics. In the future, Tohumcu plans to continue visiting the Fab Lab and participating in events.

"It's actually very cool and

fun to build stuff and see engineering," Tohumcu said. "I actually really want to be an architect, musician, sand artist when I grow up ... I would build a sculpture, probably of my dogs."

Student twirls her world

by Zoe Merritt

Twisting her arms gracefully through the air and stepping to a beat, third-grader Rayna Shah shows off "fourth hand position," which is her favorite dance move.

It's from Kathak, one of the eight styles of classical Indian dance. Kathak is from Northern India, known for its footwork, hand movements, and facial expressions.

Classical Indian dance styles — Bharatanatyam, Kathak, Kuchipudi, Odissi, Kathakali, Gaudiya Nritya, Sattriya, Manipuri, and Mohiniyattam — are each unique, but often share hand gestures, rhythm, and focus on storytelling. Within Kathak, there are three different styles: Sufi, Classical, and Contemporary.

"I really wanted to learn an Indian classical dance," Shah said about choosing classical Kathak three years ago, following her older sister Aarna, who has been dancing Kathak for the last four years.

Since then, Shah spends Sundays with her friends in class. They practice footwork and learn new moves like the fifth hand movement during the hour-long classes.

"We have also noticed that dancing, like exercise, helps her focus with her academics," said Shah's father, Hersh Shah.

When dancing, Shah and her friends wear leggings and an Indian garment called a Kurti, which has a split on each side and is decorated with jewels. She does not just wear it for practice; Shah also wears the Kurti for performances.

For her first performance at Ringling Museum in November, Shah is going to perform in this garment. The museum frequently has performances and events relating to the exhibitions that they show and more information for this performance will be available closer to the date of the performance.

Kathak also has room for dancers to freestyle. Like other classical Indian dance styles, Kathak can be either fast or slow depending on what the dancer wants to express.

"It keeps me kind of calm and relaxes me, and I have a fun time with my friends... just moving my arms and moving my feet, twisting and turning," Shah said.



Third-grader Rayna Shah poses gracefully in "fourth hand position," her favorite move.

PHOTO PROVIDED BY RAYNA SHAH



What are your goals for summer? Write some below!



Date: _____ City/Place: _____

draw your dream summer destination here!!





write below!





LINDSAY LUBERECKI



Nice on the Ice

By Lily Quartermaine

Ever since second-grader Elise Camodeca has stepped onto the ice, skating has been a sixth sense to her — something as easy as breathing.

Camodeca started ice skating at age 4 in China, where she was born. She now skates at Ellenton Ice and Sports Complex, skating for her team, Ellenton Epic Edge, and practicing programs on her own.

Although skating was not her idea originally, Camodeca has grown to adore it, "My mom found it, and I'm actually loving it!" she said.

Her goal is to skate in the Olympics one day. She looks up to many Olympic skaters, such as Mariah Bell, who was the 2022 Olympics US Champion, and Yuzuru Hanyu, a two-time Olympic champion,

"I have to be the best in this country to go to the Olympics. It's the best of the best. So I'm really trying to work hard," she said.

Camodeca enjoys a wide variety of things about skating,

variety of things about skating,

Second-grader Elise Camodeca stands with her medal at a competition. She has been skating at Ellenton Ice and Sports Complex for her Ellenton Epic Edge team.
PHOTO PROVIDED BY JOEY CAMODECA

Sports birt

but especially loves choosing the music for her dances. She is currently planning to do a program to "River Flows in You" by Yiruma,

"It's sad and happy, it's kind of smooth," said Camodeca when describing the music, as well as the choreography she hopes implement.

Camodeca has always found skating to come naturally to her, excelling easily. As her abilities progress, she has no problem adapting her mindset to fit them. However, one of Camodeca's biggest struggles is her desire to stand out from her peers and establish a unique skating identity,

"My biggest struggle with skating is that people are doing what I'm doing. Because if I'm their goal, what if they pass me?"

Camodeca's father, Joey Camodeca, serves as one of the biggest supporters for her passion.

"Elise makes her mother and I extremely proud. Her passion for skating has inspired several of her friends to take up figure skating," he said.

Camodeca describes winning as her favorite part of skating, she is consistently overwhelmed by the joy of being recognized for her abilities. Recently, she won the Freestyle 5 division of the Florida Open in Orlando April 2.

"When I won that competition, I felt happier than my birthday, I felt happier than anything. I actually cried tears of joy," she said.

Staying Safe In the Summer Sun

Summer time is a fun season for many in Florida. Here are some tips and tricks to help you stay safe while you are hanging in the Sunshine State.

Limit your time in the sun. epecially from 10 a.m. to 2 p.m. when the rays are strongest

Use sunscreen with an SPF of at least 15

Use cool sunglasses to shield your eyes against UV rays

Drink water to hydrate and replenish electrolytes with Gatoraide or coconut water

MOST IMPORTANTLY...
HAVE FUN!

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GRAPHIC BY ISABELLA KULAWIK

Biography Book Report Project

SECOND-GRADERS RECENTLY DID A BOOK REPORT
PROJECT BASED ON BIOGRAPHIES THEY READ ABOUT IN CLASS.
THE STUDENTS CREATED CUT-OUTS OF THE PERSON AND
ANSWERED SEVERAL QUESTIONS ABOUT THEM.

Rosa Parks by Olivia Aresery

Marie Curie by Draven Kramer



Amelia Earhart by Annabelle Humlicek



The library is always listening

by Lucy Collins

Schreech....squeek.... slam! The heavy doors to the media center lock after a tiring day of serving students. The once-booming library is now so quiet one could hear every creak and squeak of the building. All the aids and librarians have left for the night. The sun is still out, but not for long. As soon as it sinks below the horizon, a new, more magical day begins.

What many students do not realize about the Pine View media center is that it contains a special type of magic. Each book, each table and chair, have their own personalities, their own souls. And while some may only be able to express themselves through movement, others can speak.

The first to come to life are the books. Hundreds of voices begin to fill the room, from fiction to nonfiction, returned books to comic books. All are waking up after a restful sleep.

"Did you hear what that girl was saying earlier, about her friend's hair? I wish I had hair like that. I am stuck with these rectangles of paper," one said.

As the others begin whispering about what they have seen throughout the eventful day: a whole day of elementary, middle, and high school drama at their fingertips. Those poor kids don't even know the library is listening to them!

They all jump off the shelves, dancing around the room. The computers turn on "We Don't Talk about Bruno" and the entire room parties all night.

All of a sudden, a quiet hello pierces through the chatter. The entire room

GRAPHIC BY FELICITY CHANG

immediately silences and attempts to find the culprit.

A little girl, not older than fifth grade, emerges from the copy room.

"Where did my class go?" she murmured. "Where those are voices coming

The library was shock.

from?"

Never before had

their magic been exposed to the outside world. Not even

the librarian knew about it. And now this little girl could expose them all.

"Are the books... talking?" she gasped. The books

looked at each oth-The tables and chairs exchanged worried glances. Did she hear every-

thing they just said? What if she tells everyone

"We are recruitung some

elementary schoolers to help

else?

The Secret Life of Squirrels

by Sanya Patel

As you are walking from class to class on the school grounds, you may have noticed the animals doing typical animals things: scurrying around, eating leftover food from school lunches, etc. But is that really all they do? What are they doing when no one else is around? From an anonymous source, we are here to tell you the truth.

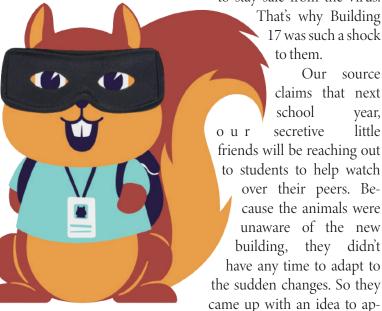
"You didn't hear this from me, but the whole animal community is livid about this new building setup," the anonymous source, "Bob," said.

Apparently, our school's furry little friends have a se-

cret underground spy business in order to make sure students aren't up to no good. Because of the new building, squirrels aren't able to keep an eye on the students for as long as they used to. Without the portables, the bunnies no longer have underground access to all the happenings in the classrooms. With the new courtyard, crows can no longer listen in on conversations from above. The whole system has been destroyed and it has caused great panic.

"The layout of the campus is so different now, it is hard to access some students. Starting next year, we

are going to be recruitung some help," Bob said.



GRAPHIC BY ALYSON MIZANIN

During the pandemic, the inside. animals went into hibernation

to stay safe from the virus. That's why Building 17 was such a shock

proach the problem from the

us watch the other kids," Bob Typically, over the sum-

mer, the committee of animals spends their time reviewing all the data they have on each kid, deciding whether or not they have been good this semester. Once they've compiled all of the information on every student on campus, they send a

Well, that's a rap on this year. Tune in next year, and watch your back — your friends could be the ones watching you.

report to administration.

Downstairs: A Discovery

by Sarah Hassan

Inside Building 16, second-grader Ahel Pere volunteered to help his teacher with moving heavy boxes up to the second floor. Because of this generous act, Pere was permitted to take the glorious elevator in Building 16.

When walking inside, Pere leaned against the sturdy, metallic railings and saw something unusual. There were three buttons for the floors rather than two.

Curious, but also terrified, Pere decided to reward himself (since he was helping the teachers after all) and pressed the bottom floor

button. The elevator rapidly moved down, and Pere braced himself.

Finally, the elevator opened to a cloud of fog, and the door revealed the paradise inside.

"I had never seen something so beautiful in my life. It was mind-shattering," Pere said crying tears of joy.

Pere had just entered the teachers' lounge, which consisted of a swimming pool, pool tables, fine cuisine, vending machines, indoor roller coasters, and table tennis.

It was everything you could imagine. There was a water fountain with a statue of each teacher and dart games where teachers could aim at pictures of problem students.

Because it was currently lunchtime for the students, the teachers were spending their time down in the underground playroom. Several were shocked to find Pere and asked him to keep it a secret.

However, Pere did not know that this had happened before. The teachers created a machine to overcome this problem — the Memory Remover — which allows a person to take any portion of the subject's memory and delete it. The teachers gathered and started to prepare the Memory Remover.

GRAPHIC BY SARAH HASSAN

They decided let Pere have the rest of the half-hour to do anything he wanted. He went through all of the rides at least once, but he spent at least twenty minutes staring at the vending machine.

"The best part was using the vending machines because there aren't any in the Student Union," Pere said, five minutes before having his memory taken.

In the end, the teachers came up to Pere and used the device to clear his memory of the underground paradise.

"We wanted the kid to



have fun because he did help us with the boxes," second-grade teacher Irem Ember said. "Wait, forget you heard that."



Jokes from Under the Seq

Q: What is a shark's favorite sandwich?

A: Peanut butter and jellyfish!

Q: What do you call a lazy crayfish?

A: A slobster!





Q: Why don't oysters share their pearls?

A: Because they're shellfish!

Q: Who held the baby octopus for ransom? A: Squidnappers!

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[a column]

New Beginnings



Lora Rini, Match Editor-in-Chief

It's the end of the school year, and like many of you, summer is the only thing on my mind. But right now, I'm asking you to think beyond the next few months for a minute.

Whether this year was good or bad for you, next year is a new beginning. There will be new friends and new memories, but it is up to you whether your experience is positive or negative. Opportunities to restart are rare, so whenever you come across one, it is essential that you take advantage of it.

Always make the most of your time — don't let anxiety or past incidents hold you back. I know this is easier said than done, but it is truly one of the best pieces of advice I can give you.

If you didn't enjoy yourself as much as you wish you did during the school year, this summer, ask yourself 'why?'. Maybe you need new friends, or better study habits, or a different after school activity. No matter what, summer is a great time to reflect on your life and set goals for the next year.

I'm not telling you to stress you out this summer. Above all, having fun should be your top priority. But hold the future in the back of your mind, because soon enough, it will be your present.

And it's not only you — The Match and Match Jr. are also restarting next year. I am very happy to let you all know that my good friend Kai Sprunger will be taking over as Editor-in-Chief. Throughout the two years that I have known Kai, she has proven time and time again to be one of the most hardworking and creative people I've ever met. I am confident she will take The Match and Match Jr. to new heights.

