

# The Match

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what has been your favorite  
memory this year?

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PHOTO BY TIMOTHY NESANELIS

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Seize the day and have  
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GRAPHIC AND INTERVIEWS BY AVA LENERZ

# WELCOMING NEW STAFF



**MEAGAN JONES**

**Fifth grade Teacher**

**Tell me a little bit about yourself:** "This is my fourth year teaching. Three years ago, I was an intern here in Mrs. Bennett's classroom, [with] fifth grade, and then I graduated from the University of South Florida and began teaching at Wilkinson Elementary. So I taught there as their math and science advanced work, gifted homeroom [teacher] for three years, and then I came over and applied for the position here...I had this pipe dream of making sure that I got back here...It's pretty awesome to see it come full circle and just be at my dream school and the exact classroom that started it all."

**What are you looking forward to this year:** "Learning a lot, growing a lot, and just making connections within the school and...with my students and parents. As well as with my colleagues because I haven't really had an opportunity in the four years that I've been teaching to teach on a real, true team. So I'm excited for teamwork and collaboration and everything that Pine View has to offer."

**What's a fun fact about yourself:** "I do a lot of missionary work in Nicaragua...it's pretty awesome, and it's just something that people don't really know. I've been doing it since I was in middle school and even in my adult life, as well."

**Tell me a little bit about yourself:** "I'm born and raised in [Sarasota] Florida, and I am so excited to be here at Pine View. I just graduated from the University of Florida with my Master's in Elementary Education, and I'm looking forward to an amazing year."

**Why did you become a teacher:** "My mom was a second grade teacher, and so I grew up going into her classroom and spending time around her, and she's really led me to this role. The positive attitude that she has and how many lives she's been able to impact, made me realize that I could do that myself. So I've been excited to follow her footsteps and become a teacher."

**How have you liked Pine View so far:** "I love it. It's been such a joy every day to see the students and see their minds when something clicks, and getting to teach them new things that they'll be able to remember for a long time."

**What's a fun fact about yourself:** "I used to be a powerboat instructor, where I taught young girls how to drive boats in North Carolina."



**BROOKE COLLINS**

**Fourth grade Teacher**

**Tell me a little bit about yourself:** "This is my eighth year of teaching. I've taught second and fourth grade before. I have most experience in teaching math and science, and they're definitely two of my more favorite subjects...For free time, I like going to the beach or going to the movies, just hanging out with my family, going to dinner with friends..."

**Where did you graduate from:** "I graduated from USF, Go Bulls! I did the education program there, and when I first went to USF, I was studying Biomedical Sciences, so that was the major that I started with. And I did that for three years until I had a change of heart, and I went into teaching and got into the education cohort program."

**What are you looking forward to this year:** "I'm really looking forward to a lot of the community events, I haven't seen so much support and passion from just all sides, like the staff, the families, the kids, everyone's so nice. [I really love] the movie nights and the carnival that are coming up and all those after-school activities where you get to know the kids and the families outside of the classroom setting."

**What's a fun fact about yourself:** "I love to do henna art. I plan on doing that at the [Pine View Fair], too. I usually get, 'why are you so tall Mrs. Patel?', it's because I have Marfan syndrome, and I got that from my dad."



**PUJA PATEL**

**Fourth grade Teacher**

## Bobby Velasquez

ELEMENTARY SCHOOL COUNSELOR

**What did you do before coming to Pine View School?**

"I was a guidance counselor in Seminole County"

**Tell me a little about yourself?**

"...I've been a school counselor, this will be my fifth year."

**Whats a fun fact about yourself?**

"I love food, sports, going to the beach, [and] I'm always happy to talk about life."

**Why did you become a guidance counselor?**

"I became a counselor to help people to get to what their goals are faster with less stress in between."

**What are you looking forward to this year?**

"Just getting to know people, I'm still new, getting to know where kids are at certain times and putting faces to names."



PHOTO BY KATERINA MAZZO

## Elementary School Clubs

### CHESS CLUB



**Sponsor:** Cassandra Stanley

**Grades:** 2-5



Students can spend quality time together while playing a game that challenges them and stimulates the brains.

### FUNNY GIRLS

**Sponsor:** Freda Kmak

**Grades:** 3-6



This club is meant to teach young girls how to lead using improvisation skills.

### JOURNALISM CLUB



**Sponsor:** Liz Ballard

**Grades:** 5-6

An introduction to all different elements of journalism including writing, photography, and reporting.

### ELEMENTARY STUDENT COUNCIL



**Sponsor:** Sara Kolsky

**Grades:** 4-5



Students can work together to make decisions for their school and student body.

### ODYSSEY OF THE MIND



**Sponsor:** Andy Vitkus

**Grades:** 2-12



Peers can work together to solve problems and make projects in a creative and collaborative environment.

GRAPHIC BY SIVAN LEVY



## Birthdays

**Nov. 2**

Melissa Germanio's  
birthday

**Nov. 3**

Mackenzie Fox's  
birthday

**Nov. 6**

Meagan Jones'  
birthday

**Dec. 15**

Mark Thorpe's  
birthday

**Dec. 18**

Diana Siwicka's  
birthday

## RECENT EVENTS

### Pine View Fair



Students of all ages came to Pine View on a weekend for hours of fun spent with friends at the annual Pine View Fair on October 5, 2024. Not only is the fair enjoyed by all, but it also helps fundraise for the many clubs and organizations Pine View has to offer.

UNCREDITED PHOTOS BY AVA LENERZ



# 'The Wild Robot' Movie Review

by Ana Easter

\*Warning: Contains spoilers\*

Stranded after a shipwreck, the robot Roz must survive on a remote island. The DreamWorks movie "The Wild Robot" follows Roz's journey, which turns out to be much more than a quest for survival. As she navigates her new environment, Roz discovers what it means to belong.

This movie is an adaptation of the book by Peter Brown, and as doubtful as I was that watching the movie would not live up to my experience reading the book for the first time, I was pleasantly surprised by how well it captured the essence of the story. The film brought Roz's journey to life maintaining the heart and charm that made the book so special.

Roz gets washed up on the island and is greeted with hostile remarks from the animals that live there as she tries to follow her

programming and help them with tasks. The movie follows Roz' journey from a lonely, confused machine, to a nurturing figure that forms deep connections with the animals she encounters.

In her struggle to adapt to her environment, she falls on a goose nest, killing all but one of the eggs. She makes it her task to act as a motherly figure for the goose, who happens to be the runt, helping him eat and swim preparing him for the upcoming migration.

Despite being a robot and seemingly incapable of feeling human emotions, Roz develops a strong connection with the goose, who she names Brightbill, as well as the other animals that assist her along her journey.

The bonds that form between Roz and the animals she meets encourage

age viewers to think about empathy and caring for others despite differences. Because of the deep messages it leaves, this movie resonates with audiences of all ages.

The animation was incredibly executed, capturing the island's landscape and the details of the wildlife. Not to mention, the voice acting was very genuine, each animal had a distinct voice that matched their personality.

The only critique that I had was that certain elements did not align with real life. It is understood that the setting is a future progression of the world we live in; however, certain parts of the story do not seem plausible. When Roz arrives at the island, she is treated with



tility by the animals and ends up getting chased off of a cliff, yet she remains able to function despite damages. Based on my experience with technology, I don't think a robot would have that kind of endurance even far into the future.

Ultimately, The Wild Robot is a beautifully crafted film. It combines great animation, relatable characters, and heartfelt storytelling, making it the perfect film for families. The messages it conveys are deep and meaningful. I went to see it with my family and by the end, all our eyes were filled with tears.





# The Pokémon Card Ninja

by Alex Lieberman

What can you do with Pokémon cards? Trade them, collect them, or, in fifth grader George Cao's case, throw them.

Cao, has been practicing for two years and learned the skill from his dad, Bin Cao. His father, saw the trick online and taught it to his son.

"Basically, you have to hold a card in a specific way and then you flick it with your wrist over your whole body," Cao said, "I like to use my whole body so I get the far-

thest distance."

More interestingly, Cao said "[My] style has never been recorded."

The card throwing distance that has held the world record since 2002 is 216 feet and four inches; Cao said he can throw about half that.

The record speed of a card throw is 92 mph, and Cao is close.

"I'd probably say [they are] 70 to 80 [mph]," Cao said about the speed of his throws.

Cao is skilled when it comes to his passion. He focuses on "accuracy and power," but has also mastered a difficult trick.

"I can go through two of these poles, like, dodging [them]," he said, gesturing to the blue poles under the

campus awning.

Many card-throwers use playing cards, but Cao prefers Pokémon cards for their light weight and sturdiness.

"He learned and he practiced every day," Bin Cao said, remarking on his son's devotion.

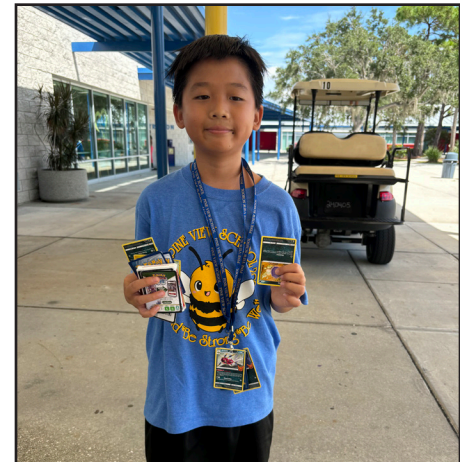
Because of his dedication, Cao is almost never without cards.

"I always have them when I sleep or, when I just walk, in my pocket," Cao said, "I even added them to my [ID] lanyard..."

Other enthusiasts upload recordings of themselves throwing cards, which he watches and plans to do in the future, "That's how I'm going to get the world record one day," Cao said.

Cao had one final takeaway about

his hobby. "Whenever you're card throwing," he said, "you have to expect the worst and just hope for the best."



**Fifth-grader George Cao poses with his cards. Unlike other card throwers, Cao prefers to throw Pokémon cards for their light weight and sturdiness.**

PHOTO BY ALEX LIEBERMAN

# Mystical Moves

by Athena Erbe

Every leap across the stage is a big leap into the future for fifth grader Natalia Gagnelius, who discovered



**At a dance competition, fifth grader Natalia Gagnelius poses for a picture. Gagnelius dances for Mystical Dance Studios and has been dancing since the age of two.** PHOTO PROVIDED BY VERONICA GAGNELIUS

her passion in life: dance. Gagnelius started her journey when she was two years old at her cousin's dance studio, Dance With Us America, where she began learning ballroom dancing.

When her family moved to Florida, she was unsure of which type of dance she wanted to pursue. So, Gagnelius dabbled in various forms of arts and sports like theater, singing, piano, swimming, and gymnastics, until deciding to fully focus on dance last year.

Currently, Gagnelius spends most of her time after school taking dance classes with Mystical Dance Studios and has fallen in love with dance.

"She just dances all day at home, if she is sitting and doing nothing, she is going to be dancing. Her life now is dance and that's all she really talks about," her mother, Veronica Gagne-

lius said.

As of now, Gagnelius does various forms of dance, including ballet, jazz, and lyrical. Her favorite form of dance right now is lyrical.

"I like lyrical because it's slower, and I'm not a person who likes to do really fast because it is harder, and I like to be more graceful," Gagnelius said.

She also enjoys dance due to the wonderful environment of her dance team and studio and has even learned many life skills through dance.

"I learned that it's important to be yourself, and at the beginning, when I started dance, I was like really shy... but I learned to be less shy...and a lot of friends support me and when we do solo dances and I like to have that there because I have a lot of friends at

dance, and it feels like a family," Gagnelius said.

In the future, Gagnelius wishes to compete in some individual competitions and win a trophy of her own as well as to become Taylor Swift's background dancer one day. With her passion and big leaps of courage, Gagnelius will definitely shine brightly on the dance floor for a very long time.





# MATCH

## Secret





## The Flag Football Star

by Andrew Ashby

The defensive tackle of the Kansas City Chiefs sprints down the field. Just as the opposing runner tries to cut to the left, he leaps, swiping a flag from his opponent's belt.

This is a glimpse into the life of fourth grader Jordan Hinck, a student-athlete who has spent the last three years playing flag football for the Venice Flag Football League.

For his team, dubbed the Kansas City Chiefs, in reference to the NFL team of the same name Hinck plays both defensive tackle and center

, which are pivotal roles that require strength, reflexes, and a good understanding of the game.

James Hinck, Jordan's father, who serves as the coach of the team explained more in-depth how to play.

"[In football] the center normally snaps the ball to a quarterback, and then they just

block. Well, in flag football, [he] snaps the ball, which is most important, and then

goes out for a pass, and they throw to [him] sometimes," James Hinck said, "So, he's had several touch-

downs and extra points."

During the spring, he juggles both baseball and

flag football, managing his demanding sports schedule with ease. Hinck is just as active off the field, excelling in both his sports and his studies.

"If I have homework, I'll just finish it on the drive there. But, if it's a really hard game, then I do it immediately," Hinck said.

Time management isn't the only skill Hinck has improved on. Through team sports he has learned the importance of teamwork as well. "All of the boys are very important on our team, and they all work together to be

the best that they can be as a team, not as individuals," James Hinck said.

That team spirit is something Hinck carries with him into all aspects of his life, whether he's working on a school project or practicing for a big game.

With his supportive family and dedicated coaches guiding him, Hinck's future looks bright, both on and off the field. For now, though, he's focused on his next practice, ready to snap the ball and make another play. Go Chiefs!

PHOTO PROVIDED BY JAMES HINCK



## [Better Whenever Than Never]

by Robyn Schoenberg

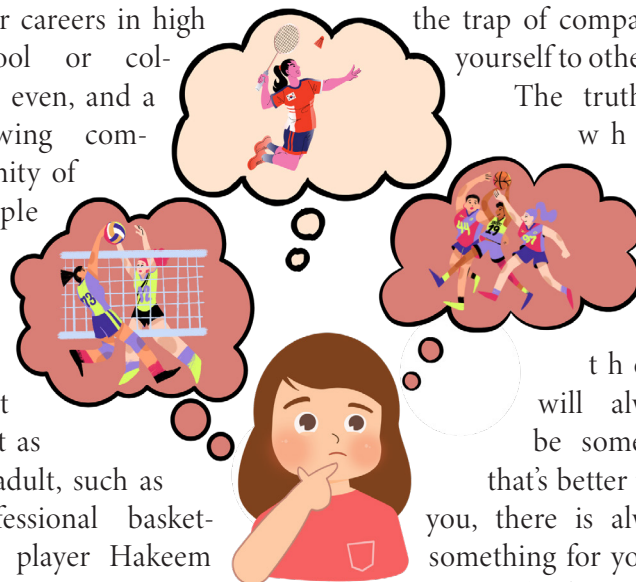
In elementary school, it seems like everyone around you is playing a sport, at least that's how it was for me. I had friends in soccer, baseball, basketball, karate, and I wasn't in any. By fifth grade, I felt like it was too late for me to start. Now that I'm in high school, I know that's far from the truth.

One of my biggest reasons, even at just 10 years of age, was thinking I was too old. The reality is, it's never too late to start a sport, whether you're eleven, twenty-five, even fifty

There are many popular athletes that started their careers in high school or college even, and a growing community of people

to feel like you're not experienced enough, don't fall into the trap of comparing yourself to others.

The truth is, while



that start as an adult, such as professional basketball player Hakeem Olajuwon.

Although it's easy

there will always be someone that's better than you, there is always something for you to gain and offer.

While it may be unc-

for able and discouraging at first, when you embrace the challenges and small steps you will improve and feel the rewards. In life there will always be learning curves, but the sooner you become familiar with this the better.

It may feel scary starting a new sport, but you won't be left alone to figure it all out, you'll be a part of the team. Your coaches and teammates are there to help, teach, and encourage you.

You will have so many opportunities to improve your fitness through practice, but no matter what age you

start, it's your character that shines through. The 2019 NCSA State of Recruiting Report found that 35 percent of college coaches rank character as the most important quality in a recruit.

At the end of the day, the time will pass anyway. In five years, would you rather look back with a skill set and fond memories gained, or wondering what could have been because you never tried?

GRAPHIC BY ROBYN SCHOENBERG

# Ten out of Ten(nis)

by Anna Zhang

Strategizing which move to hit next, fifth grader Aarya Strnad takes advantage of the court and hits a shot farther off to the side. The shot catches her opponent by surprise, causing



**Aarya Strnad is a dedicated tennis player, participating in tournaments. The above photo is from her first Orange Ball Championship. Strnad (left) can be seen playing in the Green Ball Tournament where she won first place. PHOTOS PROVIDED BY STEVEN STRNAD**



to stumble and miss the shot. The set is now over and she is in the lead.

Strnad has been playing tennis for five years, hoping to become the tennis star she strives to be in the future.

"I want to become one of the best tennis

players. Tennis is sort of like a hobby now, however, later, I want it to be an actual job," Strnad said.

Strnad's father, Steven Strnad, has inspired her to play tennis from an early age.

"Tennis teaches fairness because you and your opponent act as the referee. Tennis requires discipline and consistent effort to get better," Steven Strnad said.

Strnad said she enjoys tennis for many reasons. "My dad likes to play sports, and he inspired me to play tennis," Strnad said, "When I moved to Sarasota, I played tennis in Tampa. That is when I began to love the sport."

Strnad has participated in various tennis competitions.

When on the court, it is a test since there are no coaches or parents to direct, developing ones skill of self-reliance.

Strnad has played tennis two to three times per week since 2021. "She trains with Bunner Smith Tennis: Tournament Players Program," Steven Strnad said, "She has been playing with him for two years."

She is very committed to tennis, "[She] has played in competitions in Sarasota, Naples, Tampa, Orlando, and Chicago. She has also had practice matches in Costa Rica and India where she trained for two summers," Steven Strnad.

Tennis is one of those sports where critical thinking

and analyzing are required.

"I like to strategize what [to] do. You must figure out what would be the best shot to be able to make sure that the ball goes in while hitting hard," Strnad said.

With more opportunities to come, Strnad works to strengthen her tennis in every way.

"As she has grown, we've seen how tennis has helped her learn fair play, build a desire to improve, self-reliance, and the power of working hard," Steven Strnad said, "She has been lucky to train with some incredible players. This has made her want to match them and to get better."

# En(golf)ed in the game

by Aly Zaleski

Talking big business on the green or swinging to win a competition, this is how many golfers see their sport. Fourth grader Elias Douglass, however, plays golf for a different reason.

Starting three years ago, Douglass played at Plantation Golf & Country Club accompanied by his dad, Michael Douglass, and four of his siblings. He recently switched to Heron Creek Country Club to work with a coach.

"When I started playing golf, I was using the wrong

clubs in the wrong ways... and then my dad asked me if I wanted to do lessons and I said 'Yes,' Douglass said.

Growing up watching his family playing golf, Douglass always had someone to aspire to. When he started playing on his own, he grew to love the sport for what it was and began playing for himself.

"He saw us play and wanted to play, too. He asked us to get him a set of clubs...and now he's on his third set [of clubs]," Michael Douglass said.

Not only has Douglass grown to love golf for the

sport, but also for what his golfing community stands for. Beyond just being a place for friends to meet, Heron Creek participates and promotes charity work through organizations like the All Faiths Food Bank, encouraging golfers and members of all ages to give back.

The longer Douglass participates in the sport of golf, the more often these values are encouraged.

"It's a discipline. It teaches you how to be patient... and how to set goals for yourself to improve each day," Douglass

said.

Douglass' time golfing has brought him a new sense of community with both the people he's met and the family that is encouraging him to reach his full potential.

"It's a great passion... It's not for competition, it's for fun," Douglass said.

His next plans are to try out for the Pine View School golf team in middle school, so he can learn new skills and broaden his horizons, taking the next step in his golfing dreams.

GRAPHIC BY  
AVA LENERZ





## How did scientists measure the distance to the moon without a ruler?

[student question submission]

Question submitted by fourth grader Samantha Suh



PHOTO BY ANA EASTER

by Ana Easter

Did you know that the distance between the Earth and the Moon is about 238,900 miles? That's about 30 times the diameter of the Earth! So, how did scientists figure out such a huge distance without a measuring device?

It was not easy to measure this great distance. It took many scientists and years of research to even get close to determining what we can now just look up on Google.

The first measurement of the distance between the Earth and the Moon was made by the Greek astronomer Aristarchus around 300 BC. He observed the angle between the Sun and Moon during different moon phases and used trigonometry (a math form) to compare them and estimate the distance.

Although his measurements were not perfect, they laid the foundation for future astronomers.

Later, around 190 BC, an astronomer named Hipparchus calculated the distance to the moon during a solar eclipse. Hipparchus looked at the eclipse from two different locations and used something called parallax to estimate the distance.

You see parallax when you look at something with one eye closed, then you close the other and what you were looking at seems to shift. Hipparchus measured how much the shadow on the moon shifted then used this to estimate the distance to the moon.

Hipparchus and Aristarchus' measurements were accepted for a really long time, until a

discovery in the 18th century gave scientists a new method of measurement.

A French astronomer named Jean-Baptiste Chappe d'Aueroche traveled to watch Venus travel across the sun. He measured the angles of the transit and found a way to use math to calculate distance in space.

Fast forward to the 20th century, and scientists developed lasers that could bounce off the moon! During the Apollo space missions, astronauts left reflector devices on the moon that would reflect the light of a laser beam. Scientists on earth pointed lasers at these devices and measured the time it took for the light to travel to the Moon and back. They took the amount of time and divided it by the speed of light, about 186,282 miles per second, and this gave them the distance to the moon: 238,900 miles.

It took a long time, but with the help of science and math, astronomers figured out how far the Earth is from the Moon without a ruler.



# Now Showing: Recycled Movies!

by Terry Shen

Like many kids, Disney films were a large part of my childhood. “Frozen,” The “Toy Story” Franchise, “Monsters Inc.,” and more were some of the most memorable movies I’ve seen.

When Disney first started as a company, much of what they created was extremely innovative. From the realistic animated movement in “Snow White and the Seven Dwarfs” to incorporating bright and glowing colors in television, Disney continually pushed and redefined the boundaries leading the entertainment industry.

However, it appears that the latest Disney movies are repetitive of their previous films and do not live up to the “Disney” concept of innovation.

Take, for example, the sequels of “Moana 2,” “Mufasa: The Lion King,”

“Frozen 3,” and “Zootopia 2.”

I enjoyed each of the original movies because they are all so unique from each other. The viewers could explore new settings, plots, characters, animation techniques, sound effects, etc. Simply put: they were enjoyable because of their uniqueness.

Disney now, it seems, has gone the direction of continuing existing sto-

rylines as opposed to creating new ones. The fact of the matter is that when time and effort is devoted to sequels, less time is spent on new and original ideas.

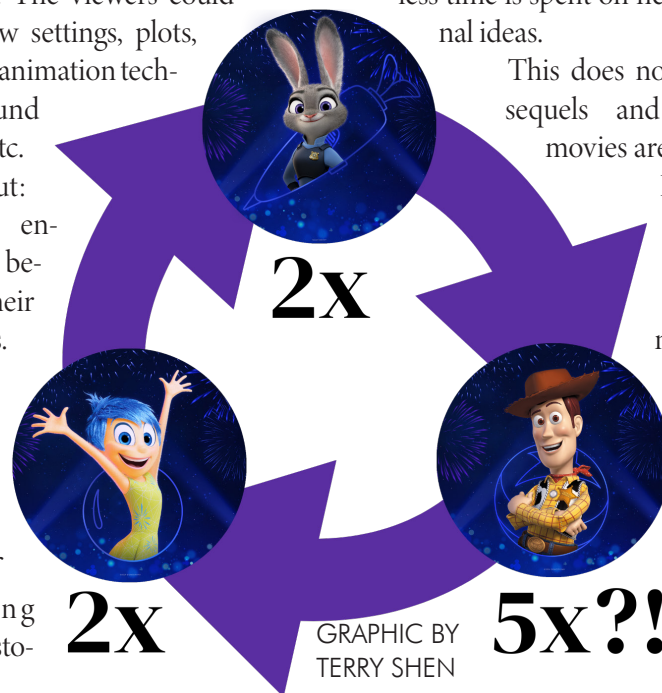
This does not mean that sequels and multi-part movies are always bad.

Rather, it is simply saying that Disney should continue to create new adventures and universes. It is refreshing to see

novel films and their storylines, such as the movies of “Elemental” and “Encanto,” although these new ideas seem relatively rare nowadays.

An issue arises when a movie ends “happily ever after” and goes out with a bang, only for it to earn high ratings, so the movie is unnecessarily revived. One reason for this is because of money. If a show or movie earns a lot of money, the second one will too, right? Here’s a message to Disney from viewers: JUST BECAUSE WE LIKE THE MOVIE DOESN’T MEAN WE WANT SEQUELS!

Perhaps I will enjoy a few of or all of the sequels mentioned earlier. Nevertheless, Disney should refocus on their mission of creating new, imaginative movies instead of tarnishing the reputations of beloved ones.



# ‘Will I even use what I learn in the real world?’

by Timothy Nesanelis

Thinking back to elementary school, learning how to plot points on graphs and all the details of Florida’s history, one question was always floating around inside my head: “When I’m older, will I even use this?”

As a student in my second year of high school, I hope to provide some useful input to this age-old question.

Truly, there is not a true “one-size-fits-all” answer. But really digesting what you’re learning now, not only helps you learn the basis for future classes, but also provides the beginnings for future careers.

According to the executive director of the Arizona K12 Center at Northern Arizona University, Kathy Wiebke,

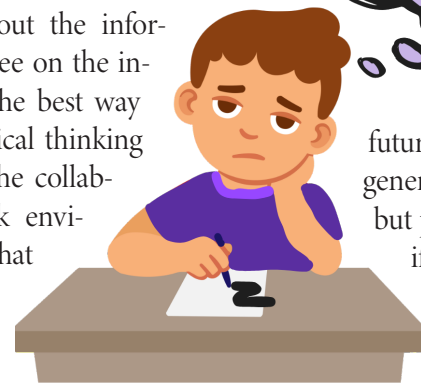
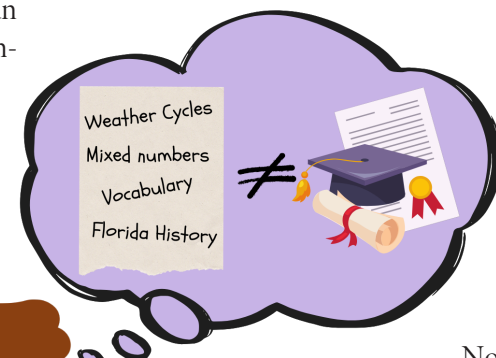
there is a significant emphasis on curriculums being used to prepare students to take a place in the workforce.

If you want to be a writer or a lawyer “in the real world,” learning to recognize an author’s perspective and summarize a long text will help you understand how to convey your words in a clear and persuasive way. If you want to go into medicine or science, learning the basis of biology, chemistry, and math will prepare you for the difficult classes you’ll need to take throughout high school, college, and medical school.

Clearly the circumstances have changed around this question since my time in elementary school with the introduction of Artificial Intelligence

(AI). A lot of the things we learn can be done automatically through the internet, but a robot cannot teach you critical thinking skills the way your teacher does.

As AI gets to the point where anything can be generated at the tap of a button, we need to think critically about the information we see on the internet and the best way to learn critical thinking is through the collaborative work environment that elementary school provides.

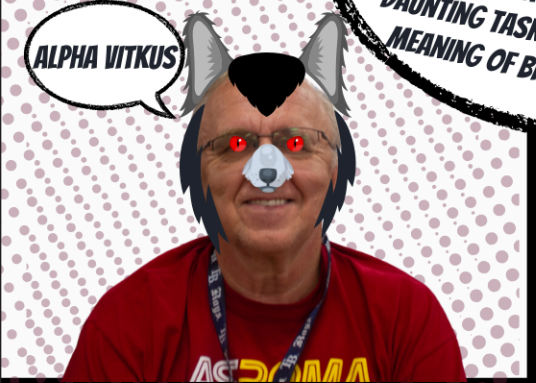


GRAPHIC BY TIMOTHY NESANELIS

Nobody knows what the future has in store for the current generation of elementary schoolers, but paying attention in school, even if it seems unnecessary now, can make the uneasy future just a little calmer.



## TEACHERS REACT TO BRAINROT TERMS



BY ALLIE CHUNG

### SKIBIDI

**Stanley:** "It's always that skibidi toilet video. Why are you watching this, it makes no sense?"  
**Maron:** "That's like that YouTube video. The guy with the toilets."

### AURA

**Maron:** "I know what an aura is, so like good aura/bad aura, that's your vibe."  
**Vitkus:** "Have students heard the word aura? Yes. Have they used it? Not in class. Now aura is literally giving off, like goth."  
**Sedlak:** "Now I've got a teenage daughter. It's your coolness factor."  
**Patel:** "Your vibe and you get points too. It's TikTok guys."

### COOK VS. COOKED

**Stanley:** "Doesn't cooked mean you're really bad, but cook means to burn someone?"  
**Sedlak:** "Cook is like you slayed it."  
**Maron:** "Cook is like when your full steam ahead, but cooked is your done because those have been around for a while."  
**Vitkus:** "I would imagine that cook is something that's done well because if you're a good cook people will appreciate your work, being literal. You cooked is good, you got cooked is not good. That's too easy."

### DEFINITIONS

**Skibidi:** Significantly depends on the context. A reference to the Skibidi Toilet series.  
**Aura:** A way to describe ones coolness  
**Cook:** You cooked: to do something well, You're cooked: "ruined" or "struggling"  
**Fanum Tax:** A theft of food  
**Pookie:** A term of endearment  
**Looksmxing:** To maximize physical features for better appearance  
**Mewing:** A facial posture of raising the tongue to the roof of mouth

### FANUM TAX

**Vitkus:** "Fanum tax? Yeah it's spelled wrong, too, it should be phantom, it should be phantom tax."  
**Sedlak:** "I'm just going to go out on a limb here and say that it's something totally bizarre, off the wall cray cray."  
**Stanley:** "Someone is taxing you, you're not really paying for it, but you have to pay for it in some way. It's phantom it's not real."  
**Maron:** "Wow, I have no idea, I would say it's something along the lines of taxation without representation."

### LOOKSMXING/MEWING

**Vitkus:** "Are there any spaces in this word. I've heard of mewing, the mewing started from these crazy kids that want to be cats at school. What do cats do? They have to be connected. I'm not mewing for you."  
**Stanley:** "Looksmxing isn't the tongue move right?"  
**Sedlak:** "So like on snap when they do the tongue move that's the mooing?"  
**Maron:** "Lookingsmaxing and youing [mewing]? I feel like it has something to do with fashion sense."

### POOKIE

**Vitkus:** "Strange, thats what I say, cooky. Oh! It's pookie not cooky. Hm that's probably a term of endearment. Do you remember when you were really young and you had a stuffed animal. We would call that your woobie, I could call that your pookie."

### SIDE NOTE

Vitkus hopes that this generation adds more syllables to their words. He prays for the downfall of single syllable words like rizz, mew, and cook.

ELEMENTARY SCHOOL TEACHERS ANDY VITKUS, PUJA PATEL, CAITLIN SEDLAK, EDDIE MARON AND CASSANDRA STANLEY TAKE ON THE DAUNTING TASK OF GUESSING THE MEANING OF BRAIN ROT TERMS

ALPHA VITKUS

# Froggin the Frog

by Timothy Nesanelis

The following interview was taken at an anonymous location within the swamp outside of the gym. There are mentions of squished frogs and a heartbreaking point of view previously hidden from the public. Proceed at your own risk.

DETECTIVE (D): Can you state your name and why you're here for the record?

FROGGIN (F): My name is Froggin, and I was born just after Hurricane Debby. I'm here to share my side of the

story: the story of Pine View School for the Frogs.

D: What are your earliest memories?

F: I had turned 16 weeks old and was ready to attend my first day of school. My friends and family across the county had been loudly croaking all night to celebrate.

D: What happened on that first day of school?

F: It was a disaster, everywhere I looked I saw a wave of rolling backpacks and giant feet stomping on the

concrete. I hopped as fast as I could, and while I was able to survive the Great Squishing, some of us were, unfortunately, too slow.

D: Why were you on the sidewalk instead of the grass?

F: I know as frogs we're told to go in the grass, but the sidewalk is so much faster, and we were already late for P.E., so we said "rib it" and walked on the sidewalk anyways. Never again will I make that mistake.

D: How has life been at Pine View after the tragedy?

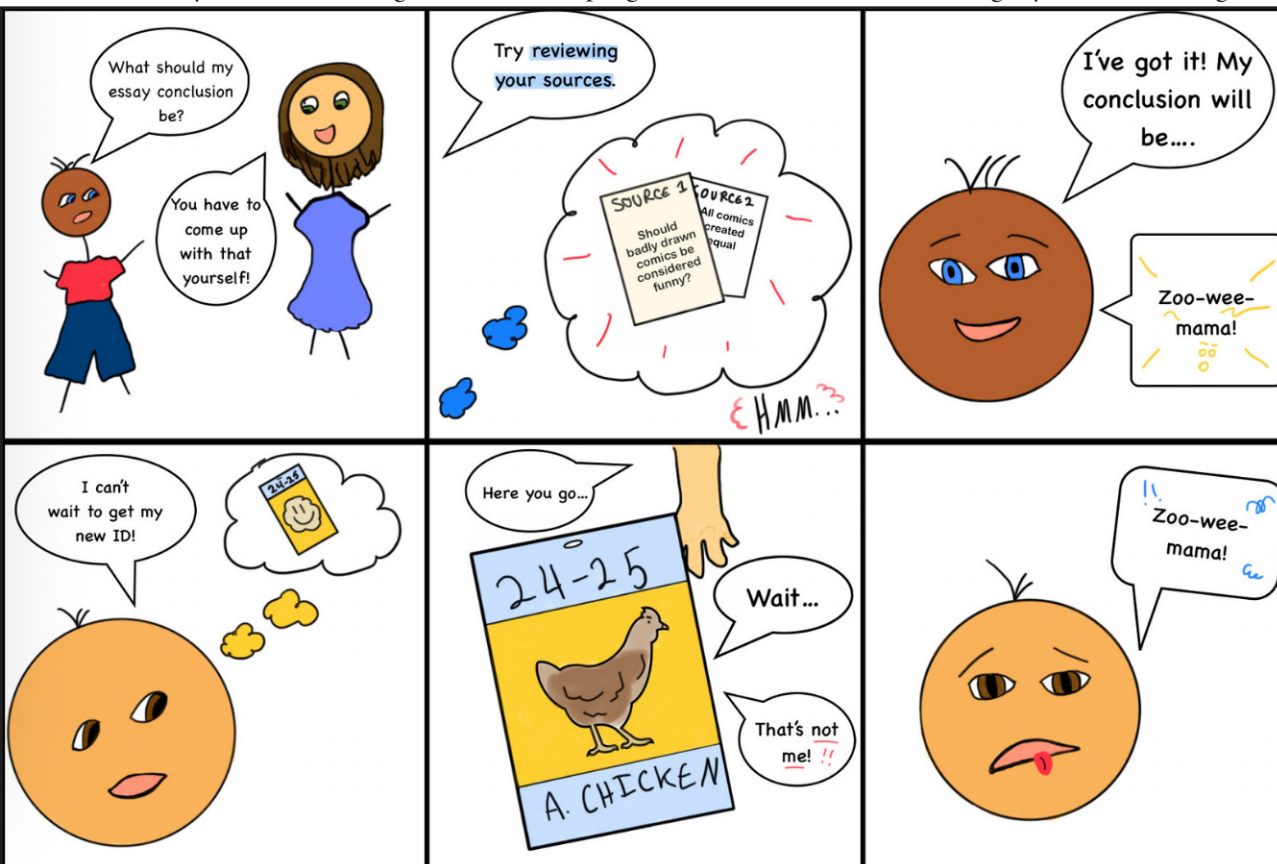
F: It's been tough to say the least. There are few of us left now, so we've been much more careful with where we leap. The faculty is teaching us to get out of the way of students instead of just sitting there, which has helped us.

D: For the human readers out there, what would you like to say?

F: I understand, the sidewalk is your territory and the grass is ours, but just please watch where you're stepping, you could save the life of a fellow frog like me.



GRAPHIC BY TIMOTHY NESANELIS



## Diary of a Pine View Student

This is a parody of Rowley Jefferson's comic strip in "Diary of a Wimpy Kid"

GRAPHIC BY ALEX LIEBERMAN



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## [a column]

## Seize the day and have fun!



Ava Lenerz,  
Match Editor-in-Chief

Before I start giving any advice, here is a little about myself. My name is Ava Lenerz and I am a junior at Pine View School, and I have been here since second grade. I am the Editor-in-Chief of this newspaper, so I hope you enjoy it!

Anyways, with the start of the new school year, there is so much to look forward to. From the wax museum to BizTown, the fun never ends in elementary school.

Because that's what this time really is about for you—

having fun.

Over the summer, my sister, who just began second grade at Pine View, was asking me about my experiences when I was her age so many years ago.

Thinking back on it, I was reminded of all the good times I had, the friends I made, the games I played, and so on.

That's when I realized something important: elementary school is the time to make mistakes and see what you enjoy without stressing. You are meant to be having fun and live in the moment.

The memories you are currently making will stick with you for years to come, so make sure you can look back fondly on them.

Now as the everlasting Latin phrase 'Carpe Diem' suggests, seize the day and live life to the fullest!

## We want to hear from you!

As a student-run newspaper, we'd love to receive any suggestions or comments you might have for us! To reach us you can write a letter and ask the office to give it to Mr. Chris Lenerz or email him on Outlook.

-The Match Staff